

DESCRIPTIVE PRICE LIST AND
CATALOGUE OF



J.B. Schall's
Popular Stage
AND PARLOR
BANJOS.

CHICAGO, ILL.

— DESCRIPTIVE —
Price List and Catalogue

— OF —



J. B. SCHALL'S
POPULAR STAGE AND PARLOR

— BANJOS. —

FACTORY, 38 & 40 W. MONROE STREET,
CHICAGO ILL., U. S. A.

TO THE

Professional and Amateur Banjoist.

In presenting this, my first illustrated catalogue, to the public I am well aware of the competition against which I must contend, yet I entertain no apprehension of an unfavorable result, for the verdict already accorded my banjo by the leading members of the profession has been generous in the extreme and has prompted me to give its fame a more extensive scope.

For the past ten years I have been located in Chicago, in the

❧ MANUFACTURE OF BANJOS. ❧

And what seems strange to many of my rivals is the fact that I have met with such unparalleled success and have issued no printed matter, neither have I boasted of being an instructor of the instrument, nor yet have I dealt in banjo sheet music or advertised my business with compositions of my own, lauding them in the public prints as "Guides for the Banjo," but, in a business like manner have devoted all my time to the skillful manufacture of an instrument the music from which is so rapidly gaining the attention of every American. It stands to reason that when a person has many irons in the fire some one will be neglected—consequently burned—for this reason I have studiously avoided teaching as I could not reasonably devote time to both—the manufacture of a FIRST CLASS instrument and the instruction of scholars; I must either neglect one or the other,

Believing I could elevate the profession better by giving them an instrument that would meet with the hearty approval of a generous public, than by teaching, I chose the manufacture of the Banjo, and my success has been phenomenal.

I can look with pleasure to my sales the past ten years—and that without a catalogue. The pressure of business the past year has obliged me to seek larger and more commodious quarters, these I have secured, now occupying a floor about one hundred feet front by one hundred and fifty feet deep for my factory, with ample steam power and all other modern facilities, requisite to conduct the manufacture on a large and improved scale.

I not only offer you the banjo complete, but any portion thereof, for the accommodation of those who desire to purchase portions of the instrument, and their name is legion, who have applied to me desiring to use parts of my work to perfect banjos of other makes, I will state I shall be pleased at all times to assist them.

To provide for such as do not desire to order of me direct, from any cause whatever, but want my work, I will extend the privilege to them of ordering through their music dealer any style of banjo that I make, or any part of the same, with the full assurance that goods and prices will be entirely satisfactory.

In submitting to you the foregoing facts I ask any reasoning mind whether it could be barely possible to be engaged in a business as long as I have been—assiduously devoting my time, attention, money and brains—without making some improvements and you will bear me out in my statement that it does not seem probable.

Inasmuch as I have not studied to advertise my work by sending catalogues broadcast over the country, but studied rather the banjo as an art, you will readily perceive that I should have many improvements, and herein you are not misled.

I desire to call your attention to

SCHALL'S IMPROVED DOUBLE RIM STAGE BANJO

which has advertised itself; and what better evidence of its superiority could any one ask than its success.

I would ask all who are interested in the banjo, professional or amateur, to visit me at my factory in Chicago, 38 and 40 West Monroe Street, or at my business office, 23 West Madison Street, when convenient, and I will convince the most skeptical mind of the thorough excellence of work.

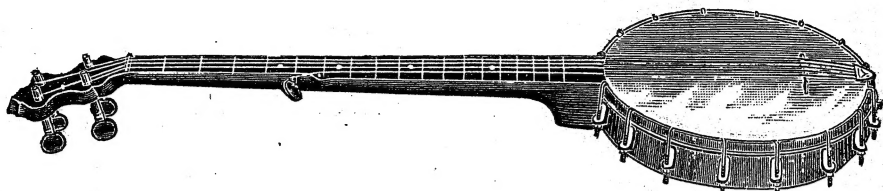
Those at a distance who desire information on salient points will find me ever ready, able and willing to impart the desired information through the mail, as banjo making is not a trick, but an art, that has been acquired by few.

Soliciting a continuance of your patronage and favors and assuring you that no pains shall be spared to please, I remain,

Yours to command,

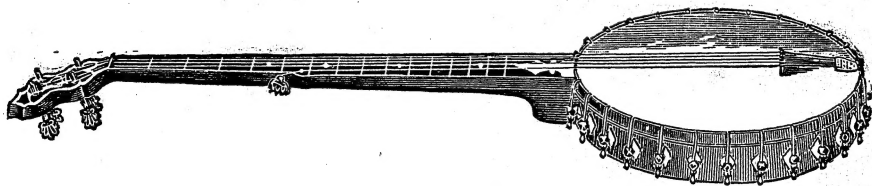
J. G. Schall

Schall's Parlor Banjo.



- No. 1.** In three sizes and styles. Silver Rim, $2\frac{1}{2}$ inches deep, $10\frac{1}{2}$ inches in diameter, with sixteen Nickel Plated Globe Pattern Brackets, heavy steel nickel plated top band to pull down head. Hooks countersunk, to prevent cutting head or slipping. First quality calf head, walnut or maple handle, with $18\frac{1}{4}$ inch rosewood finger board, nicely fretted, marked at 5th, 7th and 10th position, well finished, all strung up ready for use..... \$15 00
- No. 2.** Eleven inch rim, $2\frac{1}{4}$ inches deep, with twenty professional flat nickel plated Brackets, heavy steel nickel plated top band. Hooks countersunk, first quality maple handle (19 inch) with Ebony finger board, marked at 5th, 7th, 10th and 14th position, with ivory dots, first class keys, strings and Russian bone tail piece; good, clear loud toned..... \$20 00
- No. 3.** Eleven and half inch rim, $2\frac{3}{4}$ inches deep. Twenty-four professional flat nickel plated brackets, with my improved clothes protectors, extra finished walnut handle, $19\frac{1}{2}$ inch; Ebony or Rose wood finger board; positions marked with silver stars, also stars between keys, Russian carved bone keys and tail piece in the Maltese Cross pattern. Extra fine head and strings, loud sharps, clear tone..... \$25 00

SCHALL'S STAGE BANJO.

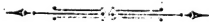


- Style 1.** Silver Rim, twelve inch diameter, $2\frac{3}{4}$ inches deep, twenty-six nickel plated brackets with combination *nut* and *clothes* protector, walnut handle, one eighth inch ebony finger board, silver stars at 5th and 10th positions; also between keys. Extra quality fine calishead, silver plate on back of handle close to rim. Ebony keys and tail piece inlaid with mother of pearl, elegantly finished, price \$28 00
- Pattern 2, Style 2.** Silver Rim, $12\frac{1}{2}$ inch diameter, $2\frac{3}{4}$ inch deep. Twenty-eight German Silver brackets, with combination *nut* and *clothes* protectors, mahogany handle, 20 inch choice ebony finger board, ivory stars to mark positions, also between keys; silver plate on finger board close to rim, also on back of handle, carved ivory keys and tail piece, finished in superior manner, good for Guitar fingering or thimble playing, price..... \$35 00

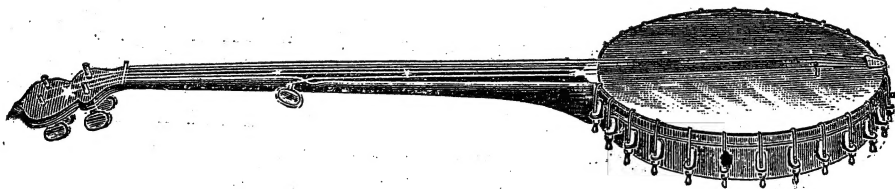
The Great Western Boss.

SCHALL'S IMPROVED 13 INCH DOUBLE RIM.

Pattern 2, Style 3. Covered with extra heavy German Silver 30 superb German Silver brackets, with combination *nut* and *clothes* protector, German Silver top band for pulling down head, Antique Mahogany arm, 20 inch; finest grade Ebony finger board, beautifully ornamented in Ivory and Pearl, Ivory frets, finest quality Ivory keys and tail piece, elegantly carved; loud sharp clear tone for concert use, price..... \$45 00



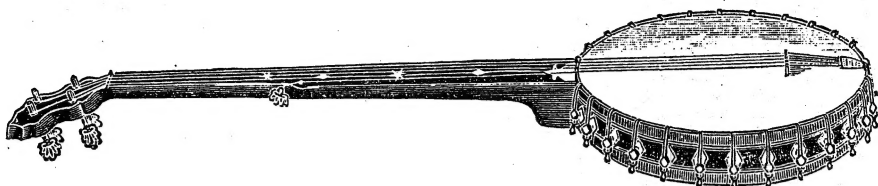
THE E. M. HALL STANDARD.



No. 1. Twelve Inch Improved Double Silver Rim, $2\frac{3}{8}$ inch deep. 26 flat professional brackets, combination nut and clothes protectors, steel top band, Nickel plated, hooks, countersunk, Walnut arm, 20 inch Ebony finger board, stars at 5th and 10th positions, also between keys, silver ornamented plate on face of handle, ebony keys and tail piece, first class head and strings, small box wood professional bridge. price..... \$30 00

No. 2. German Silver 12 inch Improved Double Rim, $2\frac{3}{8}$ deep, 26 German silver brackets with combination cap nuts; rim beautifully polished inside and outside The arm of superior maple—ebonized—20 inch Ebony fingerboard fretted with Ivory frets, marked with Ivory dots at 5th, 7th, 10th and 14th positions, ornamented with silver star between keys also at bottom of handle near rim, with Russian bone carved keys and tail piece first-class head and strings. Price.... \$35 00

PRESENTATION BANJO.



- No. 1. Eleven inch Improved Double Rim. covered with extra fine CORNET SILVER. 26 fine German Silver brackets, diamond pattern, combination clothes protectors and Hexagon Nut, rosewood arm, 19 inch finger board, handle ornamented with silver ornaments, beautifully engraved name plate, elegantly polished complete with leather case. Price..... \$50 00
- No. 2. Eleven inch Improved Double Rim of Solid Rosewood. with silver band at top and bottom. 28 silver brackets with all modern improvements, elaborately ornamented, extra mottled head Ko Ko Polo handle; fine carved ivory keys and tail piece, finger board nicely inlaid with ivory monogram (if desired); the material used in the construction of this instrument is specially selected with great care. Price..... \$65 00

PICCOLO BANJOS.

- No. 1. Maple Lining, german silver rim, 7 inches in diameter, 2 inches deep, 14 brackets, walnut handle, raised or sunk fretz, marked at 5th, 7th and 10th positions, ebony keys and tail piece. Price..... \$10.00
- No. 2. Silver rim, 8 inches in diameter, 2 1/4 inches deep, 16 brackets, with cloths protectors, ebonzied handle, 15 inch finger board, fretted [raised or sunk] marked at 5, 7, 10 and 14th positions, with ivory dots, fine calf head, strung, extra fine tone. Price..... ~~\$10.00~~ **\$13.50**

FINE STRINGS.

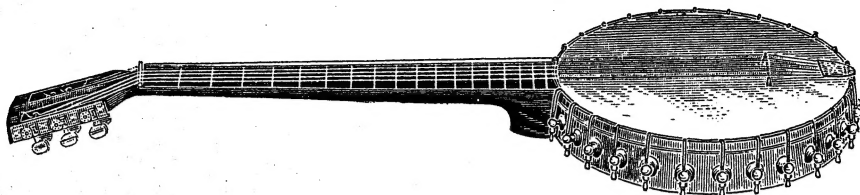
(Assorted) Best Quality Roman.

Per set for Banjo,	.50	For Guitar	.65
For Violin	.50	Steel Strings, per spool,	.15 all numbers.

STRINGS, PER BUNDLE OF 30.

Russian Strings, banjo 1st,	\$2.00	Extra fine Italian Strings, rough or	
" " " 2nd,	2.25	unfinished, banjo 1st,	2.50
" " " banjo 3rd or violin E.,	2.50	do do banjo 2nd,	2.75
Bases or 4th, silk wound, 36 in., per doz.,	.75	do do banjo 3rd or Violin E	3.00
Extra fine, 40 in., per doz.,	1.00		

The Guitar Banjo.



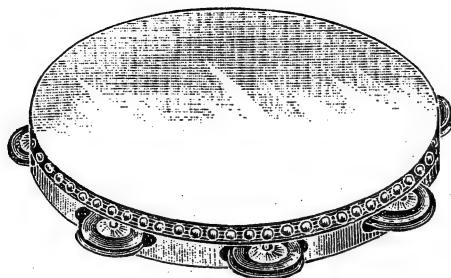
- No. 1. This is a handsomely constructed instrument, 12 inches, silver double rim, steel top band, nickel plated, hooks counter sunk, walnut arm, ebony finger board; german silver fretz, with machine head, improved ivory tail piece, strung in good shape. Price..... \$25.00
- No. 2. This is a beautiful instrument, 12 inches, double rim, covered with extra fine cornet silver, 30 German Silver brackets, with combination cloth protector, hexagon nut, mahogany arm, ebony finger board, german silver raised fretz, positions marked with ivory darts, silver plated machine screw heads and the whole finished in superior style. Price..... 35.00
- No. 3. This is a solid Rosewood, double rim with silver band at top and bottom, thirty silver brackets with all modern improvements, solid rosewood arm, elegant inlaid with handsome pearl ornaments, extra fine german silver machine head, finished in elaborate style. Price..... 50.00

*The attention of Guitar Players is invited to the special merits of the **Banjo-Guitar**. In many respects far superior to the legitimate Guitar, its tone being far more brilliant, strong and sharp, for this reason, if none other, its adaptability for concert use, far exceeds that of the common Guitar while in point of durability it has no equal.*

There is no doubt that this instrument will be exceedingly popular, for this reason, I have made the same a study, and am pleased to state that I am fully competent to fill all orders promptly which I may be favored with, while the grade of quality shall in no point be inferior to my well known Parlor and Stage Banjos every minutia of which have my closest attention.

The preceeding cut will impart the information how the name has been derived. Being a combination of the Banjo and Guitar, having the rim or shell of the banjo with brackets, the neck or handle like the Guitar, with raised frets, six string, machine head; it at once becomes evident that for an accompaniment for the Banjo it far exceeds even the high priced Piano or Harp.

TAMBOURINES.

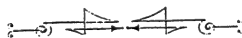


No. 1. Silver rim, 9 inches in diameter, $1\frac{1}{2}$ deep, five sets of jinglers".....	\$ 3 50
No. 2. Very fine 10 inch rim, $1\frac{1}{2}$ deep, seven sets of jinglers.....	+ 75
Best calf Tambourine heads, each.....	+ 5

Your attention is directed to the peculiar construction and make of my Fine Tambourines. The rim being made of a specially selected fine light maple, covered with German Silver plate beaded and spun over edges to prevent all danger of splitting, mounted with first-class tough white calf head, with tacks clinched on inside, jingles spun on steel chucks, producing when vibrating a rich melodious tone. These instruments are used by the leading End Men in the "Negro Minstrel Art," foremost among which are such well-known artists as

HUGHET DOUGHERTY.
HARRY ARMSYRONG.
DASHINGTON BROS.
CHARLEY REED.
JERRY HART.

P. H. SEAMAN.
JAS. WHEELER.
BILLY ALLEN.
GEO. PRIMROSE
GRIFFIN & RICE.



BANJO HEADS.

Joseph Rogers, best quality, warranted, 12 inches,	.50
14 "	.65
16 "	.80
18 "	1.10

25 cents additional charge for White Heads.

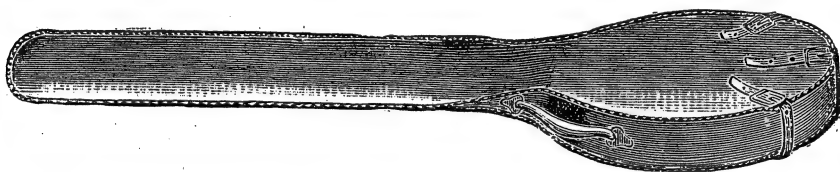
Special rates to Dealers and Teachers.

Banjo Covers and Cases.

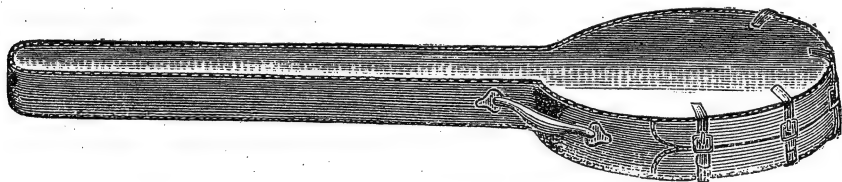


- | | |
|---|---------|
| Paper Mache, Marbleized, best quality | \$ 1 50 |
| No. 1. Wood case lined with flannel, stained, to fit 11 inch or smaller banjo..... | 4 00 |
| No. 2. Wood stained, varnished, lined with flannel, spring clasps and lock to fit banjos, all sizes from 11 to 13 inches..... | 5 50 |

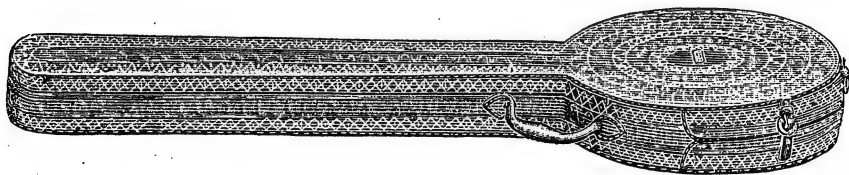
PROFESSIONALS' LEATHER CASE, to fit 12 inch Banjo or smaller, made of solid sole leather, hand sewed, lined throughout, finished complete in first-class workmanship like manner, three designs as per cut shown.



- | | |
|------------------------------|------|
| No. 1. Plain flat cover..... | 5 50 |
|------------------------------|------|



- | | |
|--|------|
| No. 2. Box pattern with extra lapels to cover rim..... | 8 50 |
|--|------|



- | | |
|--|-------|
| No. 3. Box pattern, artistically embossed, fine oak tanned leather, having extra lapels to cover rim; silver buckles with extra silver handle. No pains spared to make this durable as well as ornamental..... | 15 00 |
|--|-------|

BANJO ARMS OR HANDLES.



- No. 1. Walnut, plain, with Rosewood veneered finger board, nicely fretted with white Holly frets, neatly shaped and polished with holes, bored for keys. Price \$ 2.50



- No. 2. Walnut or maple handle, extra heavy ebony finger board with silver star between keys, also at fifth and tenth positions, small silver plate close to rim, fretted on edge with pin heads. Price \$ 5.00



- No. 3. Walnut or maple handle, extra long, with extra ebony finger board, ornamented silver plate to extend to tenth position, with silver plate at bottom of handle close to rim, also silver border around key board; elegantly finished with fine ebony keys milled in. Price \$ 8.00

Nos. 2 and 3 are principally used by professionals.

FANCY WOOD HANDLES.



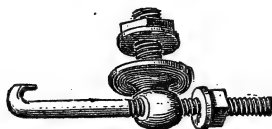
- Nos. 4 and 5. Rosewood or Mahogany, finger board of finest Ebony, extra heavy, with elaborately inlaid silver plates and stars, also ornamentally inlaid key board, equipped with genuine ivory carved keys milled in, beautifully polished. Price \$15.00 to \$20.00

Special attention is directed to the stock I use in the make of these handles, all woods being of the **FINEST MATERIAL** of their respective kind—long seasoned, every handle being produced of **ONE piece complete and NOT GLUED** at the **SHANK** or part passing through rim, as is usually the case in makes of other dealers. You will perceive that these arms can be adjusted with a wedge (as shown in cut) making a solid joint at rim and handle.

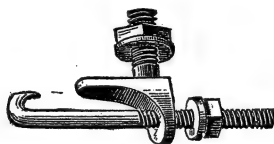
Nos. 3, 4 and 5 can be fretted if desired with fine ivory, inlaid or German silver raised frets, **WITHOUT EXTRA CHARGE.**

Brackets or Side Pieces.

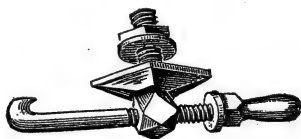
Made of a Superior Quality of Bronzed Metal or
German Silver.



- | | |
|---|---------|
| No. 1. Globe design, bronzed "Bell" metal, per doz. complete..... | \$ 1.50 |
| Extra heavy <i>Quadruple Nickle Plate</i> | 2.50 |
| No. 1. Globe design, <i>extra grade</i> , German Silver, per dozen complete.... | 3.00 |



- | | |
|---|------|
| No. 2. Oblong or Professional brackets, bronzed "Bell" metal, per doz. complete. . . | 1.80 |
| " Same in German Silver, per dozen..... | 3.20 |
| No. 3. Fancy diamond pattern with combination nut and patent clothes protector
made of bronzed Bell metal. This design is original with me, and considered
by all who use it a showy handsome bracket, surpassed by none in style and
finish, per dozen..... | 2.50 |
| Nickle plated..... | 3.50 |
| German Silver..... | 4.75 |

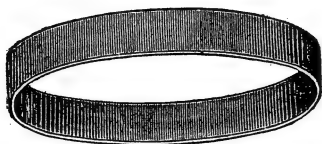


My Improved Double Rim.

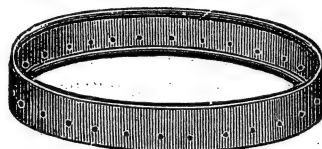
consists of *two thicknesses of well seasoned maple*, glued, with the grain of the wood running in *opposite* directions; this construction prevents warping, being $2\frac{3}{4}$ deep and $\frac{1}{2}$ inch thick when finished.

This rim is covered with a heavy German silver plate, the edges protected with No. 7 steel wires, metal carefully spun over, making a firm and lasting rim. Leading performers in the profession, who have used and are *now* using "My Improved Double Rim," unanimously agreed upon that it is the *strongest and most durable shell in present use*.

BANJO RIMS OR SHELLS.



Made any size from eight to thirteen inches in diameter; best dry maple, two and one half inches deep, each.....	\$ 1 00
Veneered with Rosewood.....	1 50
Veneered with Ebony.....	1 75
Solid Rosewood.....	3 00
German Silver, from 8 to 11 inches, steel wired and spun with fine maple lining 2 1/4 inches deep.....	3 50
Sizes from 11 to 13 inches.....	4 50
Holes bored in above rims for any number of brackets required at an additional cost of only 25c.	



Schall's Improved Double Rim, for stage Banjos only; all sizes.....	\$ 6 50
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PROFESSIONAL TAIL PIECES.

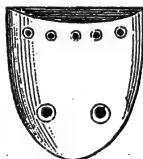


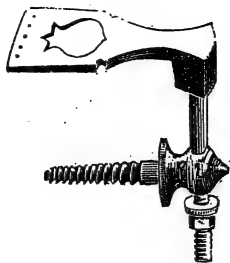
Exhibit "A," four grades. Plain Ebony.....	10
Russian Bone.....	25
Walrus Bone, Ivory.....	35
Elephant Ivory.....	50

PROFESSIONAL FANCY CARVED TAIL PIECES.

Exhibit B, three grades. See cuts for design, your choice of either.



Russian Bone.....	50
Walrus Ivory.....	75
Fine Elephant Ivory.....	1 25
Improved Metal, tail piece of Bronzed "Bell" Metal and Steel Bolt.....	50



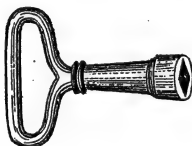
Nickle Plated.....	65
German Silver.....	1 00

✦ MISCELLANEOUS ✦

Hoops or Bands for Pulling Down Heads.

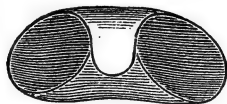


Heavy Brass Braided, each.....	60
Steel Nickle Plated, each.....	75
Flesh Wires, each.....	15



Wrenches, each.....	25
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PROFESSIONAL BANJO THIMBLES.



Brass, each.....	10
German Silver, each.....	20
Pitch Pipes, A or C. each.....	25

Improved combination *NUT and CLOTHES PROTECTORS* will fit hooks of any Banjo cut with 8x24 thread, affording protection to the clothes and forming an ornament by no means the least useful. This is one of the improvements of the Banjo *original* with me and not secured by letters patent therefore copied by most all imitators who lay claim to originality.



No. 1.	Bronzed Bell metal, per dozen.....	\$.75
"	Nickle Plated.....	1.00
"	German Silver.....	1.25



No. 2.	Fancy, with square or Octagon Nut, bronzed "Bell" metal, per dozen.....	1.00
"	Nickle Plated.....	1.25
"	German Silver.....	1.50



No. 3.	Clothes protection Ball without the combination nut. bronzed Bell metal, doz.	.40
"	Nickle Plated.....	.60
"	German Silver.....	.75

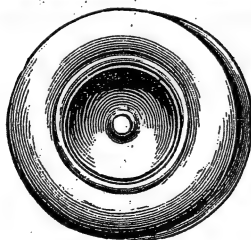


No. 4.	Fancy Octagon inside covered nut, for ornamenting inside of rim, bronzed Bell metal, per dozen.....	.60
	Nickle Plated.....	1.20



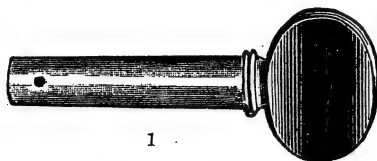
BANJO BRIDGES—Best of Maple or Red Cedar, in two styles, for Guitar fingering or thimble playing, each.....	.10
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TAMBOURINE JINGLERS.



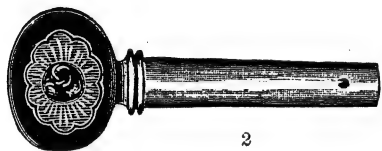
Brass—per dozen pairs.....	.75
German Silver.....	1.50
TAMBOURINE TACKS.—silver or gold plated, per 100.....	.75

KEYS.

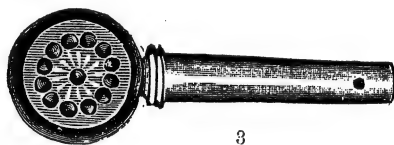


1

No. 1.	Plain box wood or maple, per set.....	\$ 30
"	Plain Ebony, per set.....	40
"	Fine hollow faced, per set.....	50



2



3

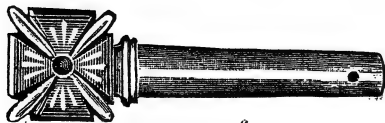
Nos. 2 and Three.	Ebony pearl, inlaid, per set.....	\$ 2 50
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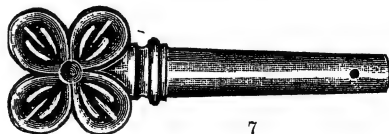
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5

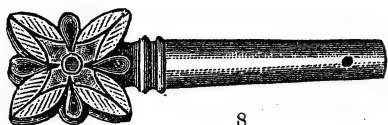


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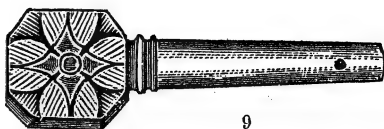


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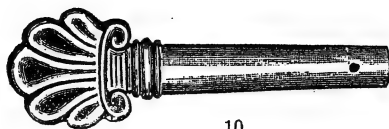
Nos. 4, 5, 6 and 7.	Russian Bone, elegantly carved, original designs with tail pieces to match, per set.....	\$ 2 50
	Same in Walrus, per set.....	3 50



8

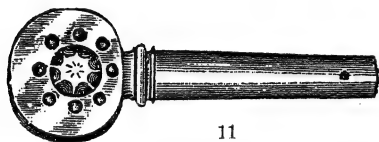


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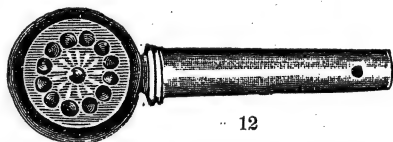


10

Nos. 8, 9 and 10. Artistic and elegant carved genuine ivory, with tail pieces to match, per set..... \$ 5 00
 The above in choice and selected ivory, per set..... 6 00



11



12

Nos. 11 and 12. Fine ivory, elaborately inlaid with mother of pearl, per set..... \$ 7 00



BANJO TRIMMINGS

Of every description, scheduled for the benefit of parties desirous of building their own Banjos, or repairing instruments of other makers. I desire to state that the materials quoted are of the same grade as used by myself in the manufacture of my own fine instruments.

The pieces are graded according to size of Banjo required, and will be found advantageous to those constructing instruments of any pattern. I use nothing but first quality of thoroughly seasoned material, and my extensive business permits me to furnish trimming far below the ordinary price of commoner articles.

All orders sent to my office, by mail or otherwise, will receive prompt attention and goods forwarded with dispatch.



Goods will be sent C. O. D. and on all orders amounting to \$5.00, or over, the return charge for the money will be paid by me.

Five Per Cent. Discount

will be allowed on all orders accompanied by the money. By so doing we save the return charges on the money and leave the same go to your benefit instead of the Express Co.

In ordering Banjos, or Banjo Material, a reasonable deposit should be sent with the order, and when shipped balance will be collected by Express Company.

I make no charge for boxing or cartage on any of my goods.

To avoid errors please write your address, name, city, county and state plain, give the number according to the Catalogue and mention price.

TESTIMONIALS.

*Herewith I present to you the opinion of a few of the **Leading Professional Banjoists** and teachers of this country.*

A CARD TO THE PUBLIC.

"Inasmuch as I have had frequent inquiries asking my opinion in regard to Banjos—both from professional and amateur performers—I desire to state that I have had dealings with Mr. J. B. Schall, of Chicago, for five years. His work has always been highly satisfactory to me. He is the only authorized manufacturer of the *E. M. Hall Standard Stage Banjos*. These instruments are made with great care and constructed of the very best material. I heartily recommend these Banjos as well as all others from his factory, knowing that for easy execution and quality of tone they have no equal.

E. M. Hall

Late Banjoist of Haverly's Mastodon Minstrels.

MR. J. B. SCHALL:

We desire to compliment you upon your success, having learned that you had enlarged your facilities for the manufacture of the Banjo.

The three Banjos you made for us several years ago still hold their own. It is our opinion that for loud, sharp, clear tone your instruments are not equalled by any other maker in the country. Please accept our good wishes for your future prosperity.

**The Rankins and Frank Howard Musical, Artists,
THATCHER, PRIMROSE & WEST'S MINSTRELS.**

MR. J. B. SCHALL, CHICAGO:

"It affords me great pleasure to join the many others who wish you success in your new enterprise. Having used your banjos for several years in my various entertainments throughout the country, I know of none who would be more competent to judge of their quality, and I am free to confess that yours carry the palm.

BILLY CARTER,

Banjoist and Comedian, Harry Miner's Comedy Four

MR. J. B. SCHALL, CHICAGO:

NEW YORK, MAY 10, 1883

DEAR SIR—Nearly a year has passed since I purchased one of your *Improved Double Rim Stage Banjos* and have used the same ever since. I find that this instrument possesses all the qualities you claimed for it, and though I have used banjos for fifteen years, of various other makes, I heartily endorse your banjo as the best I have met with.

WM. CARROLL,

Banjo Comique, Tony Pastor's Traveling Co., 82-3.

"During our professional career we have had occasion to use nearly every species of banjo manufactured in the country. Among them we have found many fine instruments but *none that could equal* the famous one manufactured by J. B. Schall, of Chicago. We unhesitatingly pronounce it *superior to all others* in solidity of construction, beauty of workmanship and purity of tone.

MANNING & DREW.

"For general excellence in every detail we prefer the J. B. Schall banjo to any that we have ever used."

CHAS. K. FRENCH & ALICE CLARK.

"The J. B. Schall banjo is not only the *best that is manufactured in this country but is superior to any imported instrument.*"

JOHN F. SHERRY.

"Schall's stage banjos are to-day the acknowledged instrument for professionals as they combine the essential qualities found only singly in others.

BAKER & KELLOG.

"After a long trial of the various banjos in the American market we have found those manufactured by J. B. Schall, of Chicago, to be *the best in use.*

KEATING & SANDS.

"Schall has reached the *acme of perfection* in banjo manufacturing."

WOODS & REAGAN.

"We prefer the Schall banjo to *all others* on account of its unrivalled purity of sound."

THE FOUR BURTONS.

"Chicago can at least boast of turning out the *best banjos in the world*, for those manufactured by J. B. Schall surpass all others in general excellence."

CHARLEY IRONS.

"J. B. Schall, of Chicago, has made a life study of banjo manufacturing, and the world acknowledges his success. His instrument to banjoists is like the Steinway piano to pianists.

SHARPLEY & WEST.

"As a banjo manufacturer J. B. Schall, of Chicago, occupies an envious position. His instruments have attained a universal reputation."

THEODORE F. SMITH.

"We voice the public approval by admitting that the noted Chicago banjo manufacturer J. B. Schall, ranks supreme as sovereign of the ascendant in giving professionals *the best instrument ever placed on a stage.*"

SPENCE, BUNNELL & SARTELL.

"I would rather *pay \$50.00* for a Schall banjo than accept any other *free of cost.*"

HATTIE BERNARD.

"Under *no* circumstances would I use any other banjo than the Schall, for it is *eminently superior* to all."

DAISY BELMONT.

"Schall has struck *the key note* in banjo making."

THE PAYNES—BILLIE & ALICE.

"Schall's banjos certainly excel *any others* in use."

J. W. BERKELY.

"J. B. Schall's name is rapidly becoming a household word, as the most noted banjo maker of the age."

Charles Hadden

To Professional and Amateur Banjo Players throughout the world:

"I would most respectfully call their attention to Mr. J. B. Schall, maker of banjos Chicago, who has submitted to me for examination several instruments of his own make, and for style, beauty, finish, durability, and what is most desired, tone, Mr. Schall's banjos stand pre-eminent in that particular over any other make I have ever seen.

George B. Coes.

OF SCHOOLCRAFT & COES.

BALTIMORE, MD., OCT. 12, 1882.

J. B. SCHALL, Esq.,

DEAR SIR:—"Your banjo received by express. It has always been my ambition to obtain a first-class instrument. I have tried a great many but always found some defect; but the instrument now in my possession, of your make, I find after due trial, to be perfect in every respect, and I freely recommend to the entire profession and public at large the use of the same. As a parlor banjo it cannot be excelled and for stage purposes I ask for no better. Congratulating you upon your success in the manufacture of these excellent instruments, I remain,

Respectfully yours

MUSICAL DALE,

Late Austin & Dale.

HARTFORD, CONN., OCT. 2nd, 1882.

MY DEAR SCHALL:—"I have always felt an enthusiastic preference for your banjos over those of other makers, even since first I saw one several years ago, in the profession of a well-known New York Banjoist. The excellence of material, elegance of finish, and fullness and brilliancy of tone which characterized it, won my admiration at once. Of the sincerity of my preference the large number of instruments I have purchased from you since is a sufficient guarantee. Nearly all of my pupils are using your banjos, and those who are without them intend, in time, to get them. I was pleased to learn from conversation with that modest, as well as most popular and finished banjoist, E. M. Hall, that he also holds your instruments in the highest estimation for their decided superiority of tone and workmanship. I take great pleasure in recommending your banjos to amateurs especially. To professionals they are too well and favorably known to need a good word from.

Yours very truly,

H. P. ROSS.

TEACHER OF GUITAR AND BANJOS

ST. JOSEPH, MO., JULY 7th, 1882.

J. B. SCHALL, Chicago.

DEAR SIR:—"As you desire my opinion regarding the numerous banjos that I have purchased of you for the last three years, I will freely express it. For fifteen years I have been a teacher of music, principally the banjo, during that time I have instructed many of those who are leading professionals, and there can be no doubt that my experience justifies me in pronouncing an opinion on American banjos. To yours I give the preference and for it I have discarded all others. My pupils take more kindly to it and I find less difficulty in teaching with it than any other. It has a clearer, louder and sweeter tone; is more firmly constructed and better adapted to general use than any I have ever found. My frequent orders to you is a guarantee of this. I do not fail to notice the continual improvements you are making and I hope you will long continue to retain your fame as America's greatest banjo maker."

Very truly,

CHAS. H. SEAMAN.

TONY PASTOR'S, NEW 14th ST. THEATRE.

NEW YORK CITY, JULY 22nd, 1883.

MR. J. B. SCHALL, *Chicago*.

Dear Sir.—The banjo I ordered from you when I was in Chicago last June, has been received and I desire to say that I have presented it to my old professional friend, Mr. Moore *Manager of Moore & Burgess Minstrels*, London, Eng. He is an ardent lover of the instrument and being unable to find one to suit him in the old world, I concluded it would be the most acceptable gift I could favor him with. Prior to the presentation I had it tested by the best professional talent in New York, and it was unanimously pronounced the sweetest toned banjo ever heard. I have been on the American stage the greater portion of my life and during that time I have had occasion to use the banjos of every manufacturer of note, but I unhesitatingly say that your instruments surpass in beauty of construction, purity of tone, and durability of work anything that I ever found. The best banjoists that I have had in my employ pronounce it unrivalled and refuse to use any other instrument while this is procurable. Hoping the same success may attend your efforts in the future that have characterized them in the past, I remain, dear sir, very truly your friend,

TONY PASTOR.

TO J. B. SCHALL, *Chicago*.

NEW YORK, FEB. 10th, 1883.

Dear Sir.—"Permit me to add my testimonial to the many others relative to the excellent instruments manufactured by you. Four years ago I heard *E. M. Hall* play one of your banjos in New York, and on ascertaining the maker's address I immediately sent you an order for a couple. Since then I have used no other and I hope I shall never be obliged to. Heretofore we were wont to patronize manufacturers whose sole object was the money derived from their sales, wholly regardless of the qualities of the instrument so long as it compared fairly with the general syndicate of their makers. Your principal object has been to make the banjo a *musical perfection* and you have succeeded admirably. This has led other makers to improve their instruments, but they have certainly failed to reach the climax aspired to by you. Let me add in conclusion that my pupils use only your manufacture, and the time is not far distant when it will be the exclusive instrument of professional and amateur.

Respectfully,

SAMUEL SMITH.

J. B. SCHALL, *Chicago*.

ST. LOUIS, MO., JUNE 1st, 1883.

DEAR SIR:—"I am in receipt of your note of the 16th. In reply I would say that nothing gives me more pleasure than this opportunity of saying a word in behalf of your splendid banjos. Like the darkies in slavery days, it is my greatest consolation when exhausted from the duties of the day to take up your grand old banjo and amuse myself with its sweet tones, that emanate so freely by the slightest touch. I use your instrument exclusively in teaching, and it is also principally used by my pupils, many of them discarding the ones they had after trying yours. It is unquestionably the greatest and only instrument for professionals as well as amateurs.

Respectfully yours,

CHAS. E. LATSHAW, 2333 Olive St.

Mr. J. B. SCHALL, *Chicago*.

Dear Sir:—During the years I have taught "Banjo," I have been called on to give my opinion regarding which make of instruments I considered the best. Knowing that in many cases the minds of persons asking such questions, had already been fixed, I have made it a point to examine with them, the merits and demerits of various makes. Invariably in such cases I have found that the superior facilities you enjoy in manufacturing, as well as the close attention paid to the detail and finish, has accorded to you the preference. From personal experience and use, I cheerfully endorse your banjos.

MAT. McLAUGHLIN,

172 Washington Boulevard.

CHICAGO, AUG. 15, 1883.

Dear Sir:—My professional experience in the use of the banjo has extended over a period of fifteen years, I am therefore justified in expressing an opinion of the merits of an instrument, the practise of which has been my chief study. Not to speak detrimental of any specific banjo, or in any manner detract from the worth of the same, I pronounce the J. B. Schall instrument the best in America, and inferior to none other I have ever used.

Prof. J. L. ROBINSON,
174 N. Franklin St.

28 AM. EX. BUILDING, 76 E. MONROE ST., CHICAGO, ILL., AUG. 20, 1883.

J. B. SCHALL, ESQ., *Chicago*.

Dear Sir:—The "*Double Rim Stage Banjo*" just finished for me, I consider a decided improvement upon any instrument it has been my pleasure to own—the tone is powerful—the finish all that could be desired and from appearance, I should judge, will last me a life time. Artistic work like this will recommend itself.

Yours truly,

R. G. ALLEN, Banjost,
Late of EMERSON'S CALIFORNIA MINSTRELS.

CHICAGO, AUG. 12, 1883.

Several years of active experience in the banjo and guitar business qualifies and enables me to exercise good judgment in the choice of these Instruments. I pronounce the Banjos made by J. B. Schall the finest in America.

Prof. J. PLATT,
Banjo and Guitar Headquarters, 26 N. Clark St., Chicago.

J. B. SCHALL, *Chicago*,

ST. LOUIS, FEB. 3, 1883.

Dear Sir:—The "*Double Rim Stage Banjo*" made for me is a great success. The tone is far superior to anything I ever heard. My pupils are greatly taken up with it. It gives me great pleasure in recommending your instrument.

Respectfully,
FRANK A. RILBER,
1229 Olive Street.

Schall's Silver Rim Solution.

During the many years I have spent Improving the Banjo I have found the necessity growing that something must be done to

Prevent Banjo Rims from Tarnishing.

*With this object in view I have experimented nearly **eight years**, called to aid **SCIENTIFIC CHEMISTS** time and again, paid fabulous sums of money for opinions of experts and tests, in the vain attempt to compound a solution that would produce the desired result **without** eventually **injuring** the woodwork of the rim, because most chemicals so used, wherein the **entire rim was dipped**, had an injurious effect on the wood afterwards.*

This seemed an almost thankless task, yet through perseverance, continuing my experiments almost against fate, I will make bold to state that

MY EFFORTS WERE CROWNED WITH SUCCESS

And I now offer my patrons a Banjo, the Silver Rim of which I absolutely guarantee will not tarnish in any climate.

The solution I use is chemically pure and free from any ingredients that would have a tendency to corrode the silver or injure any part of the instrument with which it has come in contact.

*While I am adverse to boasting I claim that next to tone this is one of the most **ESSENTIAL MODERN IMPROVEMENTS AND ENTIRELY ORIGINAL WITH ME.***

*While I shall make no attempt to patent the same, I claim the right to give my reason that if I did there are many unscrupulous competitors who would not object, even in the face of **LETTERS PATENT**, to use the Compound Solution and cause me trouble, which I now avoid by keeping the **FORMULA A SECRET.***

J. B. Schall Catalog of Popular Stage and Parlor Banjos
Circa late 1883 -1884
Reprinted by Eli Kaufman